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ORIGINAL DRAWINGS

mainly

The Early Masters of European and English Schools with a few MODERN DRAWINGS

To be Sold by Auction

MONDAY, MAY 23rd, 1932, *at* 4:00 P. M.

PUBLIC EXHIBITION

Friday, May 20th, 2 to 5:30 P. M.
Saturday all day, 10 A. M. to 5:30 P. M.
Monday 10 A. M. to 12 M.

The New Gallery
of
J. C. MORGENTHAU & CO., Inc.
23 West 47th Street New York City
1932

ARMY ... United States.

FOREWORD

Among the Drawings offered on the pages of the following catalogue will be found a number of undoubted authenticity and great artistic value.

The provenance when stated is shown by collector's marks and stamps. The attributions are by a lady of distinguished inheritance, a collector of many years and a buyer at the sales in Europe and in England, where she secured drawings from such collections as Sir Joshua Reynolds, Sir Peter Lely, Richard Cosway, Charles I., King Friedrich of Germany, the world-famed Crozat collection, that of William Sharp, John Barnard, Earl of Warwick, etc.

Among the important drawings will be found the names of Delacroix, Fragonard; Hudson, the Master of Reynolds; Etty, Cosway, Alfred Crowquill, Rowlandson, the Rubens School, Brower, Breughel, Bloemart and other good Dutch drawings; the Italian Masters, Guardi, Tiepolo, Tintoretto, Veronese, Luca Cambiasi, etc.

An important group is that of Joseph Pennell pen and wash drawings, some unpublished, others made for "Play and Work in the Alps" in 1891, and a charming nude by Wyatt Eaton, "The Reader."

LENORE Y. TURNBULL.

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue, unless otherwise mentioned.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

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The New Gallery of
J. C. MORGENTHAU & CO., INC.
23 WEST 47TH ST., NEW YORK CITY
Telephone BRyant 9-6956 Sale Conducted by Walter S. Scott

Sale Monday Afternoon

MAY 23rd, AT 4:00 O'CLOCK

MASTER DRAWINGS

LAZARO BALDI
Bolognese School: 1623-1700

1. Kneeling Figure of A Saint.
   Pen and sepia wash. 7 x 5

C. F. DAUBIGNY
French: 1815-1878

2. Two Drawings.
   City Gate: Mediaeval. Pencil, signed, dated 1855.
   Pont Du Gare: Pencil, 1867.

DOMENICHINO (ZAMPIERI)
Italian: 1581-1641

3. Ascension of a Saint in the Clouds.
   Pen, sepia wash and chinese white. 8 x7

ENGLISH SCHOOL ABOUT 1780

4. Caesar and Anthony. Full length figures.
   Black and white chalk, finely finished. 16 x 14

5. Minerva:
   Pencil, sepia and chinese wash. 11 x 7
   Collection: Count Lamponi-Leopardi.

FLEMISH SCHOOL: 17TH CENTURY

6. Head of a Man in a High Plumed Hat.
   Crayon and white chalk. 11 x 8
   Fine drawing on old rough blue-grey paper.

7. Flemish School: Four Drawings.
   Nymphs & Centaurs in a Frieze: "par Rubens."
   Death of Lucretia: "P M" Paolo Matheis.
   Apollo & Daphne: "J de P." 1785; red chalk.
   David: pencil, "Rubens" written on in ink.

8. Fourteen Drawings: Miscellaneous.
   Ruins at Montreux: Pencil.
   Landscape: 17th Century, black & white chalk.
   Figures, scenes, etc.

FRENCH SCHOOL

9. Eleven Drawings:
   Small Drawings by Roqueplan, Lambinet, Bertin, Simon Vouet, Carl Vernet, etc. (11)

ITALIAN SCHOOL

10. Monk in Cowl and Heavy Long Cloak.
    Pencil and white chalk. 15 x 9
    Fine drawing.

11. Five Drawings:
    Saint with Lion: Pen & pencil by Semino: Durazzo Coll.
    Female Saint: Pen. very fine.
    Seated Female Figure: Pen, by Canova.
    Joseph & His Father: Pencil & wash: Gasc Coll.
    Lazarus, the Sick Man: Red & white chalk.

NICOLAS POUSSIN
French: 1593-1665

12. Landscape with Distant Vista.
    Pencil and sepia wash. 8 x 10
    Signed "Poussin" in lower corner.

SCHOOL OF P. P. RUBENS;
Flemish: 1577-1640

13. Head of Bacchus. Life size.
    Black and white chalk. 11 x 10. Fine drawing.

CASPAR VANUTELLI
Dutch Painter who went to Italy, 1650-1736

14. Head of a Monk:
    Black and white charcoal. 15 x 11
    On old blue-grey paper: "C Vanuitelli" written in ink at lower corner.

15. Ten Early Drawings: Miscellaneous.
    Mars & Venus: By Barthelemy, pen & white chalk.
    Muse of Music: Pencil & white chalk, lovely.
    Diana: Pen drawing.
    Near Rome, 1756: Panini, sepia & color wash; etc.

16. Twelve Drawings: Miscellaneous.
Landscape en Grisaille:
Rocks; signature "Salvator."
Death of Wolfe: Pen and sepia, fan shape; etc.

WYATT EATON

American Contemporary

17. "Sketch for 'The Reader'".
Pencil, on thin paper. 9 x 8
"Sketch for 'The Reader' by Wyatt Eaton: Charlotte Eaton," written on.

JOSEPH PENNELL

Original drawings in Pen and Wash
Many of Which Appeared in the Century Vol. 42, 1891.

18. Choosing a Guide:
Pen drawing, signed, 6 x 6½. Framed.

19. Dangerous Descent:
Sepia, chinese white and siena. 17 x 10½. Framed.
Fine unpublished drawing.

20. Going to the Riffel:
Pen drawing, Mrs. Pennell is seen on the led horse. 10 x 14
Framed.

21. The Art Element in Zermatt.
Pen drawing: signed, unpublished. 14 x 10

22. Breaking Through an Ice Bridge.
Chinese white, sepia, india ink. 13 x 17

23. Chalets: Near Zermatt.
Pen drawing. Signed in full. 10 x 14

24. Crossing a Couloir.
Sepia, india-ink and chinese white. Signed large drawing 17 x 24

25. A Difficult Corner.
India ink, sepia, chinese white. Signed drawing. 21 x 12

26. The Matterhorn: A Rift in the Alps.
India ink, sepia and chinese white on blue-grey board. 10 x 14
Very effective drawing, unpublished.

27. Tomb of Michael Croy.
Pen Drawing, unpublished. 10 x 14

FRANCOIS BAITARD
French School, born 1670

28. HERCULES WITH THE HOUNDS OF HELL.
Pen drawing, skillful lines. 9½ x 13½

THOMAS BAKER
English: 18th Century

29. THE CATALONIAN GIRL: bust in oval.
Delightful smiling eyes and mouth, the slightly tilted head in a knotted kerchief. Pencilled "T B"
Pencil and sepia on grey paper. 8½ x 10

BACCIO BANDINELLI:
Second only to Michelangelo. Sculptor: Italian: 1493-1560; his bas-reliefs in the Duomo at Florence.

30. TWO MALE NUDES. Study for a sculpture.
Pen drawing in flowing line on rough tan paper. 9 x 12
Collections: Sir Peter Lely, fl. 1650; J. Richardson, Sr., artist, fl. 1700.

31. YOUNG COW RESTING. Signed upper left.
Red chalk 6½ x 5
Collection: John Barnard, 1785 (see reverse).
"Of all English marks that of John Barnard is valued most highly."—LUTZ.

FEDERICO BAROCCIO:
Italian, influenced by Correggio, 1528-1612

32. THE ANNUNCIATION: showing the Virgin reading.
Pen and sepia wash on grey paper. 8 x 10

33. ANGEL CONSOLING A SAINT.
Pen and sepia wash on old soft paper. Four corners replaced. 9½ x 7
Collections: J. Fitchett Marsh: Robert Cribb.

POMPEO BATONI: 1708-1786
Italian: noted 18th Century artist

34. VIRGIN ON A PEDESTAL ATTENDED BY TWO SAINTS, AND CHERUBIM. Pen and sepia wash. 10 x 15
Collection: Sir Andrew Fountaine, English antiquary. Beautiful finished drawing with contemporary ornamental frame in sepia wash.

CHR. BERNHARD RODE:
German: 1729-1797

35. MYTHOLOGICAL: Group of nymphs on sea-horses.
Pen, red chalk and sepia. Signed. 15 x 10
Collection: King Friedrich I.; V. Blouw.

F. BLOMAERT
Dutch: Seventeenth Century

36. ANGEL APPEARING TO THE SHEPHERDS.
Pen, sepia wash and chinese white. Finished drawing. Signed. 11 x 15
Collection: Fletcher Raincock, and another.

GIOVANNI DA BOLOGNA
Italian: 1524-1608; born in Flanders
Influenced by Michelangelo

37. THE RAPE OF PROSERPINA.
Pen and sepia wash. Signed. 5 x 7½
Collection: Leopardi of Florence.
Signed drawing and a work of outstanding merit by this famous sculptor whose "Rape of the Sabines" is in the Imperial Gallery, Florence.

JEAN BREUGHEL
Flemish: 1601-1677

38. MOUNTAINOUS LANDSCAPE WITH CHURCH ON A STREAM.
Pen, sepia and faint blue wash. Signed. 16 x 10
Collection: Earl of Warwick, Wm. Esdaile.

ADRIAN BROWER
Flemish: 1605-1638

39. HEAD OF A SMILING PEASANT, unshaved, in a close cap.
Red chalk. 3½ x 6
Collection: William Bates: and 2 others, on an interesting study of a rare master.

GUGLIELMO CACCIA—"Il Moncalvo"
Italian: 1568-1625

40. THE RESURRECTION: TWELVE APOSTLES AT THE TOMB.
Pen, pencil and sepia highlights. Spots. 8½ x 10
Collection: J. Fitchett Marsh on this drawing by the "Master of Fresco."

LUCA CAMBIASI
Italian: 1527-1585

41. Tall Virgin Walking in a Landscape.
Pen drawing in few and powerful lines. Signed. 7½ x 12½
Collection: J. Fitchett Marsh.

SIMONE CANTARINI
Italian, follower of Guido: 1612-1648

42. Studies of Lame Beggars. Sepia. 8 x 10½
Virgin on Clouds Attended by Saints.
Red chalk drawing. 8 x 10½
Collection: J. Fitchett Marsh, on this nice and sketchy study of the Virgin (2 pcs).

ANNIBALE CARACCI
Italian: 1493-1558

43. Circe: Pen and sepia, effective. 7½ x 4
Nude Torso: Arm Bearing Staff of Cross.
Red chalk on rough early paper. Very fine. 10 x 15 (2)
Collections: (the latter), Sir Joshua Reynolds, Charles I; John Barnard (see No. 4).

44. St. Joseph Bargaining with Boatmen.
Pen, red chalk, sepia and chinese white. 15½ x 12¼
Smooth and skillful drawing.

45. Street Crier: A Wine Seller.
Finished pen drawing on old tan paper. 6¼ x 9
Clever and amusing.

POLIDORO DA CARAVAGGIO
Italian: 1490-1527

46. Two Amorini with a Ewer.
Red and white chalk on tan paper. 7 x 6¾
Collection: Richard Cosway (or P. Crozat?)

PIETRO DA CORTONA
Italian: 1596-1643

47. The Trinity on Clouds.
Pen, sepia, and faint blue wash. 8 x 11
Finished drawing of strong feeling.

RICHARD COSWAY: 1740-1821
English Miniaturist and portrait painter

48. A Young Man: Seen at Bust Length.
Three quarters to left. Pen and sepia wash. 9½ x 12
A beautiful and distinguished drawing of delicacy and charm.

J. COURTOIS—"Il Borgognone"
Italian: 1621-1676

49. Battle Scene of Much Spirit, with Cavalry.
Pencil and red chalk. 14½ x 9

DANIELE CRESPI
Italian: 1590-1630

50. Seated Herdsman with Horn and Dog.
Pen and sepia wash. 11½ x 7
Collection: William Esdaile.

ALFRED CROWQUILL—"A. H. FORRESTER"
English, first illustrator of "Punch," 1806-1872

51. Wash Day. Typical "Betsy Gamp" English washerwoman.
Water colors 15 x 20; another water color similar on the reverse.

GEORGE CRUIKSHANK: Attributed
English: 1794-1878

52. George Frederick Cooke in "Peregrine"
Pen and dark red chalk: Full length. 17 x 11
Very Fine: Seven other heads of the cast lightly sketched in the background in pencil and chalk.

SCHOOL OF EUGENE DELACROIX
French: 1798-1863

53. Triumph of an Emperor.
Pen, pencil, sepia and wash highlights. 13 x 10
Possibly a work of the Master himself; notice especially the flowing lines of the playing panthers and lions in the group of mounted figures.

C. W. E. DIETRICY
German: 1712-1774

54. Landscape with Arched Bower and Figures.
Strong pen drawing. Signed. 10½ x 15

55. Peasants Dancing at a Fair.
Pen and sepia wash. 8½ x 5
Fine drawing: signed (initials), dated 1743.

DUTCH SCHOOL
Seventeenth and Eighteenth Centuries

56. Four Small Drawings.
Two Landscapes, "Trees" by J. Van Hagen.
Castle and Plain by H. V. M(ieris?).
Donkeys by G. M.; and Head of a girl (4).

57. Dutch School: 18th Century.
Sow and Pigs.
Finished excellent pencil drawing. 10 x 6½

58. The Village Inn: Merrymakers. Exterior view.
Pen, sepia and faint blue water color. 13 x 8
Clever and amusing. "Gebauer" in lower corner.

59. Youth in Armor.
Pencil charcoal and white chalk. 8 x 13
Collection: Crest in oval, not identified, on an outstanding drawing of fine simplicity.

J. VAN EGMONT
Flemish: 1622-1674

60. Fame Crowning a Young Warrior.
Pencil and charcoal on rough paper. 13 x 8½
Collection: William Sharp.

E. C. or E. C. F.
English: 19th Century

61. Shaggy Pony at a Fence Rail.
Sepia wash. Signed (initials). 10 x 14
Collection: Theobald (H. S.) Finished drawing of quality.

62. Four Drawings:
F. Taylor: Noon, Herder and cattle. Pencil.
Two Clever Pen Drawings: Return from the hunt.
Pencil Drawing: Head of a Child, life size.

ENGLISH: 19TH CENTURY SCHOOL

63. Six Drawings:
Eyre Crowe: Groups; pen and wash.
V. Mulready: Girl's head; pastel.
S. Gilpin: Lions: Pen and wash, signed.
Donkey: Moored boats: Gossips.

64. Six Drawings:
Thos. Stothard: Study for ceiling: Amorini.
Pastel and Wash: Tortoiseshell Cat.
Thin Sepia and Blue Wash: "Frommary Thekla."
Two Water Colors: "Hunter taking aim": Trees.
Pencil: Young woman, half length.

65. Five Drawings: English School About 1800:
Pen & Sepia Wash: Youth reading, fine.
Pencil: Head of a youth profile.
Pen: Traveller: Mother and Children.
Red Chalk: Five Trenchermen.

ENGLISH MASTERS: ABOUT 1840

66. Two Pencil Drawings:
Portrait Study "Brothers," two young boys.
Drawing on an old letter-cover addressed to "Samuel Shelley, George St. Hanover Square."
Herdboy Watering His Donkey. Nice drawing.
6 x 6½: 8 x 11

WILLIAM ETTY
English: 1787-1849

67. Young Girl, profile to left: nude.
Pastel on lavender-grey paper. 11 x 21
Typical study of youth and warm flesh tones, half length, holding a light drapery at her thighs. Signature (pencil) to left.

S. MELTON FISHER
English: Nineteenth Century

68. Study of a Child: Appealing and beautiful.
Pencil, charcoal and white chalk. 9½ x 13
Finished drawing, signed (initials) and dated 1899.

JEAN HONORE FRAGONARD
French: 1732-1806

69. Panel Study: Classical Motif.
Pen and water colors. 5 x 6
Typical 18th Century French and delightful.

MARC ANTONIO FRANCESCHINI
Bologna: 1648-1729. Called by the Pope "Knight of the Golden Spur"

70. The Death of St. Jerome.
Charcoal, red and white chalk. 11 x 16
On old bluish paper: effective and fine.

FRANCK (AMBROSE, and FRANCIS)
Flemish painters of history about 1575, brothers

71. The Appeal to Jove.
Sepia wash and chinese white on tan paper. 10 x 7½
Finely finished group drawing, showing a ruler, attended, receiving an appeal from a man who hands his sword and is followed by a woman.

FRENCH EIGHTEENTH CENTURY SCHOOL

72. Apollo Visiting Diana: Attendants: Pencil.
Beggar: Old man, nude, red chalk.
Two drawings, the former with shaped top.

FRENCH NINETEENTH CENTURY SCHOOL

73. Three Drawings: Pencil and pencil and wash.
Ideal Head, Woman: Pencil.
Grenadier: Pencilled signature "Raffet, 1807."
Girl a la Zouave: Pencil, wash and slight color.

74. Four Drawings:
Pen: Ferry boat approaching a City.
Sepia Wash: Fable of Fox and Crane.
White and Black Chalk: Leda as the Swan.
Pencil: Man walking.

75. Painting for a Fan. Watteau School.
Watercolor, medallions with figures, signed F. Regner.

76. Two Drawings: Red chalk and black.
Nudes: Male, seated. 17 x 20

J. J. FREY
English: About 1775

77. Pair: Tea in the Park: Family Group.
India ink and wash. Oval. Signed and dated 1793. 12 x 13½
Finished drawings in the manner of the artist's well known mezzotints. There are interesting pencilled alterations on the figures in the background of the standing group.

GERMAN SCHOOL DRAWINGS

78. Three Drawings:
Pencil: Merchant seated writing.
Red Chalk: A Forester, with ax and pruning hook.
Sepia: Bavarian Peasant family, interesting alignment and finely finished.

79. Four Drawings:
St. Peter: Sepia and water-color wash.
Sheep: Pen, chalk and touch of red chalk.
Cattle: Pencil; and Cavalry Battle, India and sepia.

G. GHISI
Italian: 1530-1580

80. Neptune Driving Four Sea Horses.
Red chalk: Fine spirited composition. 20 x 16

LUCA GIORDANO
Italian: 1632-1704

81. Battle Scene: Defending a Bridge.
Pen, sepia and wash. 15 x 10

Collection: Thos. Hudson, master of Reynolds, on this fine work of great force.

FRANCESCO GOYA: Attributed
Spanish: 1746-1828

82. Witches Caldron: Raising the Devil.
Large pen and grey wash. 21 x 15

Collection: L. Bourdaloue, eminent Jesuit, Court Preacher for Louis XIV. (Crozat, the greatest French collector of all times, secured everything he had.)

G. F. GRIMALDI
Italian: 1606-1680

83. Landscape with Fortress.
Pen drawing. 8½ x 12½

Collection: Alliance des Arts, Paris (under direction of Paul Lacroix).

84. River Landscape.
Pen and sepia: Fine drawing. 10 x 14½

FRANCESCO GUARDI
Italian: 1712-1793

85. Two Drawings: Pen and sepia.
Study of Sailors: Study of Peasants. 8 x 5
In the foregrounds of Guardi's large seaport paintings there are always groups of such figures.

Collection: N. Hone, owned the original of Rembrandt's "100 Guilder Piece" sold in 1781 a collection at Christie's.

SIR GEORGE HAYTER
English: 1792-1871

86. Meg Merrilies Giving the Sword (to Dirk Hatterick).
Pen drawing: signed (initials) dated June 22, 1826. 8 x 8
Collection: Thomas Barlow, R.A.

ITALIAN MASTER: Early 16th Century

87. Mounted Traveller Passing a Boy.
Pen and ink on vellum. 11 x 7
Finely finished, slightly faded, yet of rare beauty and doubtless from one of the masters of the Renaissance.

ITALIAN MASTER: about 1600

88. The Virgin with Cross and Lamp in a Group.
Pen, pencil and sepia, allegorical, shaped top. 16 x 9
On thick old paper, contemporary inscription.

ITALIAN: 16th and 17th Century Schools

89. Five Drawings:
Adoration of a Saint: F. Vanni. Sepia; Coll. F. Marsh.
Romulus, Remus & the Wolf: Pencil.
Virgin and Child: Chiaro oscuro. Coll. "C. W."
Christ: Sepia and blue wash, by L. Cigoli.
Crawling Baby: Pencil.

90. Virgin & Child Adored by Two Saints.
Pencil, sepia and india wash. 15 x 10
Important study for a noted painting: cherubim hold a crown over the Virgin with staff on a cloud, below a Bishop kneels with book, his Crozier held by the opposite kneeling figure.

91. Six Drawings:
Susannah: Young Girl, both in carmine.
The Eremite: Sepia wash.
Youth Nude: School of Romano, (ink with a blunt quill).
Moses Pointing & Heads. Pen.
Slaughter of Babes: by Passari, pencil.

92. Three Drawings:
Titian (Attributed): Youth and Old Age: Pen and sepia wash. 10 x 8
Claude (Attributed): Landscape with Church; the same.
Palmavecchio: Nude running. Pencil.
Collections: Richardson Knowles, Coll. Solimene.

93. THREE ITALIAN DRAWINGS:

IL BORGOGNONE: Battle with cavalry. Pencil.
VIRGIN AND SAINTS ADORING: Pen and sepia wash.
THE VIRGIN AND THE YOUNG CHILD IN A GROUP OF WOMEN.
Very fine finished sepia, wash and chinese white drawing. 9½x11

94. FOUR ITALIAN 16TH & 17TH CENTURY DRAWINGS:

TRIUMPHAL ENTRY OF A VIRGIN. Pen and red chalk.
MADONNA WITH CHERUBIM IN CLOUDS. Pen and pencil.
WOMEN AND CHILDREN AT A FOUNTAIN. Pen and sepia wash.
MOUNTAIN LANDSCAPE AND RUSHING STREAM. Pen and sepia wash.

95. SCHOOL OF MICHELANGELO: 1475-1564.

Male nude crouched to support a burden. Good quality.
Red chalk. 6 x 7

J. M. JANSEN
Dutch School: about 1850

96. LANDSCAPE WITH WOOD CHOPPERS.

Pen sepia, and india-ink wash. 14½ x 12
Signed and dated, 1841.
Good sketchy drawing, showing Seventeenth Century influence.

KAREL DU JARDIN
Dutch: 1640-1678

97. TWO SHEEP AND SHEPHERD DOG.

Red chalk, finished drawing. 16 x 10

JACOB JORDAENS
Flemish: 1593-1679

98. THE CIRCUMCISION.

Sepia and brown-red water-color. 15 x 9½
Forceful drawing; note the contrast between the interested figures in the group, and the somewhat grotesque angels hovering in clouds.

99. INFERNO: MASSED GROUPS.

Pen, red chalk and wash high lights. 17½ x 14
Work of quality and individuality in the writhing horror.

ANGELICA KAUFFMAN
English: 1741-1807

100. YOUNG GIRL SEATED. Pencil & white chalk on grey paper 9½x7¾

Collection: Wm. Young Ottley, author and artist. Characteristic drawing on which is written in ink *"Sketch by Angelica."*

101. THREE DRAWINGS BY ANGELICA KAUFFMAN.
Two women with musical instruments. Pencil.
Two small drawings in pencil of heads.

J. KOBELL
Dutch: 1782-1814

102. COW RESTING.
Pencil. Finished drawing. 7 x 9

SIR EDWIN LANDSEER
English: 1799-1879

103. TEMPTATION: HORSE HEAD AND BARROW OF CARROTS.
Pen and ink water-color wash. 16 x 11
Finely finished pen drawing for an engraving.

G. LANFRANCO
Italian: 1580-1647

104. AMPHITRITE.
Pencil and red chalk. 15 x 20
With Neptune, nymph on a Dolphin, attended by Amorini. Soft and finished drawing of much beauty.

PIETER LANGENDYCK
Dutch: 17th Century

105. BRIGANDAGE: FOREST ROAD. Fine drawing.
Pen and sepia wash. Signed. 14½ x 21

CHARLES LE BRUN
French: 1619-1690

106. TWO DRAWINGS:
THE GRACES: Red chalk, faded. 12 x 7½
FIGURE STUDIES: Red & white chalk on blue paper.

DANIEL MACLISE
Great Britain: 1811-1870

107. WILLIAM WORDSWORTH: Seated—portrait drawing.
Pencil. 8 x 4½
The original for the portrait in Fraser's Magazine. With "Hogg, Ettrick Shepherd" famous in the "Noctes Ambrosianae," delightful full length in pen and sepia wash.
GARRICK & DR. JOHNSON. Pencil sketch attributed to Maclise. (3 pcs).

ALESSIO DE MARCHIS
Neapolitan: 1710-1742

108. Rugged Landscape with Cattle and Stream.
Red chalk and sepia wash. 5 x 7½
Collection: H. Reveley, on a fine pastoral drawing.

MOMPER
French: 18th Century

109. Landscape with Herdsman and Horseman.
Pen and sepia wash. 19 x 4½
Long narrow drawing: unusual.

GEORGE MORLAND
English: 1763-1804

110. Ram's Head: Three Studies.
Charcoal and white chalk on rough tan paper.
Signed (initials).

111. Shepherd's Return.
Pencil and sepia wash. 8½ x 7½
"Sketched by George Morland" on reverse with pen drawing of figures.

J. MORTIMER
English: 1741-1779

112. Two Drawings:
Finding of Moses: Pen and chinese white.
King John Receiving the Magna Carta. Pen. 8 x 10
Collections (the latter): Baker, Wm. Esdaile.

G. N. NASINI
Italian: 1657-1736

113. Tribute to Jove: Classical subject.
Red chalk, fine drawing. 10 x 12

JOHN OPIE
English: 1761-1807

114. Sketch for a Portrait: Lady on a Stairway.
Pencil and white chalk. 7 x 4½
"Sir Thos. Lawrence R A" written on reverse.

PANA ROTTI
Italian: 17th Century

115. Kneeling Figure in a Cloak.
Pen and sepia. 8 x 10
Collections: L. B. Phillips: Ph. Burty. Crowned stamp.

G. A. PANINI
Italian: 1691-1768

116. Ruined Arches in a Landscape.
Pen and sepia. 10½ x 16
Collection: "G. W." (not identified). on a finished and decorative drawing.

GUISEPPE PASSERI
Italian: 1610-1679

117. Marcus Aurelius Mounted on a Spirited Horse.
Red chalk. 20 x 14
Collection: L. B. Phillips.

SEBASTIANO DEL PIOMBO
Italian: 1485-1547

118. The Meeting of Elizabeth and the Virgin Mary.
Pen red chalk, and india-ink wash. 10 x 7
Remarkably fine; beautiful 16th Century drawing.

NICOLAS POUSSIN
French: 1593-1665

119. Rolling Landscape: Figures and Stream.
Pen and india-ink wash. 14 x 19½
Fine drawing of classic feeling.

F. C. PROCACCINI (Attributed)
Italian: 1545-1626

120. Esther Before Ahasuerus.
Pen and sepia wash. 9 x 7
Drawing of merit; note the fine treatment of light. Also attributed to Castiglione.

SCHOOL OF RAPHAEL da URBINO
Italian: 1483-1520

121. Ascension of the Virgin. Arched top.
Pen and soft blue wash. 11½ x 5
Collection: Samuel Woodburn, who specialized in early drawings.
Fine and unusual.

122. The Resurrection.
Pen and red chalk. Circular, Diam. 3.

123. Slaughter of the Innocents.
Red chalk, finished drawing. 16½ x 22
Beautiful study of a nude youth with a thorn in his foot on the reverse: "Raffaelli Sancho" written in red chalk at lower right.

R. R. REINAGLE
English: 1775-1862

124. Mountainous Road.
Charcoal. Signed. 10½ x 8

SCHOOL OF REMBRANDT
Dutch: 1606-1669

125. Chirugeon Bleeding a Patient.
Pen and sepia wash. 6½ x 8

SCHOOL OF DE RIBERA
Spanish: 1588-1656

126. Torture: Crucifixion.
Pen and red chalk: Interesting. 10½ x 8

M. RICCI
Italian: 1676-1728

127. Two Pen Drawings:
"Senatus Populus." 3 x 6½
Ruined Fortress and Arch. 7 x 6

HUBERT ROBERT
French: 1733-1808

128. Classic Landscape with Round Temple and Ruins.
Pen and sepia wash, chinese white highlights. 20 x 15
Large drawing of importance.

GUILIO ROMANO
Italian: 1492-1546

129. Rape of the Sabine Women.
Pen and sepia wash. 12 x 16

SALVATOR ROSA
Italian: 1615-1673

130. Ships in a Storm. Fine stormy lights.
Pen, wash and chinese white on brown paper. 15 x 21

131. Two Drawings:
Figures in Flight: Pen and sepia. 5 x 7
Landscape: Pen, sepia wash. 8 x 12
Collection: Barry Delaney?

JOHAN ROTTENHAMMER
German: 1564-1623

132. Virgin and Child Attended by Baby Angels.
Red chalk. 5 x 9. Charming small drawing.

THOMAS ROWLANDSON
English: 1756-1827

133. Apollo and Daphne.
Pen drawing. 6 x 2½.
Drawing on a letter addressed to Rowlandson (see reverse).

G. P. RUGENDAS
German: 1666-1742

134. Battle Scene: Cavalry.
En Grisaille. 8 x 13. Fine feeling.

MICHAEL RYSBACK
Flemish: 1694-1770

135. Drawing of a Statue of a Man.
Pen, sepia wash, chinese white. 6½ x 3
Finely finished small drawing.

FRANCESCO SALVIATI
Florence: 1510-1563

136. Presentation in the Temple.
Pen, sepia wash and chinese white on grey-blue paper. 12 x 15
An important and finished drawing by the pupil of Andrea del Sarto.

PAUL SANDBY
English: 1730-1809

137. River Landscape: The Ford.
Pen, sepia wash and white chalk. 8 x 10½
A delightful small drawing.

138. Village Street: Yorkshire.
Watercolor, good drawing. 10½ x 14

H. W. SCHWIEDKER
German: 18th Century

139. Two Drawings:
Heads of Two Baby Angels: Pastel on pale tan paper. 7½x10
Signed: Fine quality. (2)

WILLIAM SHARP
English: 19th Century Lithographs

140. Three Heads for Finden's "Beauties."
Miss Ames and two others, flesh delicately tinted. (3 pcs)

FR. SOLIMENA
Italian: 1657-1747

141. Virgin Adored by Peter and John.
Pen, pencil, grey water color wash. 18 x 12

G. BAPTISTA TIEPOLO
Italian: 1696-1717

142. Draped Male Figures. Fine lines.
Pen. 6 x 5½

J. R. TINTORETTO
Italian: 1512-1594

143. Allegory: Study for a Ceiling (octagonal).
Pen, sepia and chinese white on light tan paper. 20½ x 17

SCHOOL OF ANTHONY VAN DYCK
Flemish: 1599-1641

144. Meeting of Two Male Saints.
Red chalk, faded. 11 x 8

P. Van LINDT
Dutch: 1609-1663

145. The Pope in Procession by the Tiber.
Pen and sepia wash on soft grey-blue paper.
Very Fine: Signed and dated 1635, "after Raphael."

JOSEPH VERNET
French: 1722-1797

146. Mediaeval Harbor with Ships.
Pencil and India ink wash. 11 x 17
Good decorative drawing.

SCHOOL OF PAOLO VERONESE
Italian: 1528-1588

147. Two Figure Drawings:
A Page: Red chalk on old water-mark paper.
Merchants: Pen and sepia of such quality as to be possibly by Veronese himself.

JAN WEENIX
Dutch: 1621-1660

148. Landscape with River and Bridge.
Pen and India-ink wash. 11 x 17½
Fine early Dutch drawing.

FRANCESCO ZUCCARELLI
Italian: 1702-1788

149. Landscape: Ruins, arched bridge and tree.
Pen drawing. Very fine. 10 x 8

TADDEO ZUCCHERO
Italian: 1528-1566

150. The Annunciation. For a Lunette.
Pen and sepia wash. Fine composition. 12 x 18

151. The Baptism of Christ. Shaped top.
Pen, sepia wash and chinese white. 12 x 16
Study for an Altar Piece. Signed.
Collection: Wm. Bates.

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